

WHIPPED CREAM

STAGE-BAND
ARRANGEMENT
AS RECORDED BY

HERB ALPERT & the TIJUANA BRASS

ARRANGED BY HERB ALPERT



INSTRUMENTATION:

5 SAXOPHONES

PIANO

DRUMS

3.50

4 TRUMPETS

BASS

CONDUCTOR'S GUIDE

4 TROMBONES

GUITAR

STAGE BANDS – TWO-IN-ONE

35 MODERN SOUNDING BIG ORCHESTRATIONS

(Top Tunes By Top Arrangers)

DOUBLE EDITION \$3.50

1 TAKE FIVE—Arr. Howard Brubeck
THAT'S ALL—Arr. Chuck Bird

.....

2 A TASTE OF HONEY
—Arr. Burnell Whibley
ALLEY CAT—Arr. Paul Cox

.....

3 IT'S A SMALL WORLD
—Arr. Dick Fenno
IT'S A BIG WIDE WONDERFUL
WORLD—Arr. Burnell Whibley

.....

4 MICHELLE—Arr. Dick Fenno
MOON OVER NAPLES
—Arr. Dick Fenno

.....

5 IF MY FRIENDS
COULD SEE ME NOW
—Arr. Dick Fenno
I LOVE TO CRY
AT WEDDINGS
—Arr. Dick Fenno



.....

6 JAVA—Arr. Sonny Anderson
JERSEY BOUNCE
—Arr. Dick Fenno

.....

7 TWILIGHT TIME
—Arr. Fred Nelson
THAT DARN CAT
—Arr. Dick Fenno

.....

8 ACAPULCO 1922
—Arr. Burnell Whibley
AUTUMN LEAVES
—Arr. Dick Fenno

.....

9 I LEFT MY HEART
IN SAN FRANCISCO
Arr. Burnell Whibley
IT WAS A VERY GOOD YEAR
—Arr. Dick Fenno

.....

10 I'LL REMEMBER YOU
Arr. Dick Fenno
IT'S THE TALK OF THE TOWN
—Arr. Dick Fenno

.....

11 TUXEDO JUNCTION
—Arr. Dick Fenno
THEME FROM 'ROUTE 66'
—Arr. Burnell Whibley

.....

12 MAN OF LA MANCHA
—Arr. Dick Fenno
THE IMPOSSIBLE DREAM
—Arr. Ed McLin



13 DULCINEA—Arr. Dick Fenno
LITTLE BIRD, LITTLE BIRD
—Arr. Dick Fenno

.....

14 LULLABY OF BIRDLAND
—Arr. Dick Fenno
LEAN BABY—Arr. Toby Tate

.....

15 DOODLIN'
—Arr. Johnny Warrington
DANKE SCHOEN
—Arr. Chuck Bird

.....

16 WONDERLAND BY NIGHT
—Arr. Fred Nelson
A WALK IN THE BLACK FOREST
—Arr. Warren Barker

.....

17 AND I LOVE HER
—Arr. Johnny Warrington
BEATLE SOUND—Arr. Ed McLin

.....

18 A HARD DAY'S NIGHT
—Arr. Johnny Warrington
HELP!—Arr. Dick Fenno
I FEEL FINE—Arr. Chuck Cassey

.....

19 YOUNG AT HEART
—Arr. Dick Fenno
YESTERDAY—Arr. Ray Grismer

.....

20 STRANGERS IN THE NIGHT
—Arr. Dick Fenno

.....

21 FAT MAN BOOGIE
—Arr. Toby Tate
FLAMINGO—Arr. Wilfred Roberts

.....

22 GENTLEMAN JIM
—Arr. Bert Kaempfert
GRAVY WALTZ
—Arr. Sonny Anderson

.....

23 HOT TODDY
—Arr. Burnell Whibley
HINDUSTAN
—Arr. Burnell Whibley

.....

24 BLUE RONDO A LA TURK
—Arr. Howard Brubeck
BOSSA NOVA U.S.A.
—Arr. Howard Brubeck

.....

25 COLLEGE SONGS
—Arr. Burnell Whibley
(On Wisconsin, The Victors—
University of Michigan—
Washington and Lee Swing,
Fight On Pennsylvania)

.....

26 MUSKRAT RAMBLE
—Arr. Bud Estes
MR. ANTHONY'S BOOGIE
—Arr. Johnny Warrington

.....

27 RICO VACION
—Arr. Wilfred Roberts
ROCKIN' THE SCALE
—Arr. Bud Estes

.....

28 SWINGIN' ON LENOX AVENUE
—Arr. William I. Rhoads
(The) SWINGIN' SHEPHERD
BLUES—Arr. Fred Nelson

.....

29 SATIN DOLL
—Arr. Wilfred Roberts
SERMONETTE—Arr. Fred Nelson

.....

30 PERDIDO—Arr. Wilfred Roberts
(The) PREACHER
—Arr. Quincy Jones

.....

31 FEED THE BIRDS
STAY AWAKE
—Arr. Teddy Phillips
Walt Disney's

.....

.....

**SPECIAL FULL SINGLE
ARRANGEMENTS
BY HERB ALPERT AND
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AVAILABLE AT \$3.50 EACH**

32 IT WAS A VERY GOOD YEAR

33 MAGIC TRUMPET

34 SO WHAT'S NEW?

35 WHIPPED CREAM

— HERB ALPERT—SUPER DELUXE
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Lonely Bull — Tijuana Taxi —
More and More Amor — Spanish Flea

— BEATLES—SUPER DELUXE
STAGE BAND—\$5.00
She Loves You — From Me To You
— Ticket To Ride — Yes It Is —
I Saw Her Standing There —
I'm A Loser —



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Recorded by Herb Alpert & The Tijuana Brass

WHIPPED CREAM

Conductor

By NAOMI NEVILLE
Arranged by Herb Alpert

$\text{♩} = 152$

BRASS
SAXS. *mf sfz = mp*
BASS

(A) *S.*

SAXS.
BRASS *f*

PIANO

SAXS. (B)

BARITONE

TROMS. *mf*

Conductor - 2

SAXS. SOLI

©

First system of musical notation. The top staff is for Saxophones (SAXS. SOLI) and the bottom staff is for Trombones (TROMS.). The saxophone part features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The trombone part provides a rhythmic accompaniment with eighth notes, marked mezzo-forte (*mf*).

Second system of musical notation. The top staff is for Trumpets (TPTS.) and the bottom staff is for Trombones/Piano (TROMS./PIANO). The trumpet part has a melodic line with slurs and accents, marked forte (*f*). The trombone/piano part has a rhythmic accompaniment with eighth notes, also marked forte (*f*). A Saxophone (SAXS.) part is also present in the top staff, and a Brass part is in the bottom staff.

Third system of musical notation. The top staff is for Saxophones (SAXS.) and the bottom staff is for Trombones (TROMS.). The saxophone part has a melodic line with slurs and accents, marked forte (*f*). The trombone part has a rhythmic accompaniment with eighth notes, marked mezzo-forte (*mf*). A Brass part is also present in the bottom staff.

Fourth system of musical notation. The top staff is for Piano (PIANO) and the bottom staff is for Saxophones (SAXS.). The piano part has a melodic line with slurs and accents, marked mezzo-forte (*mf*) and forte (*f*). The saxophone part has a rhythmic accompaniment with eighth notes, marked forte (*f*). The system concludes with a Coda symbol and the text "S. al CODA".

Fifth system of musical notation. The top staff is for Trombones (TROMS.) and the bottom staff is for Bass (BASS). The trombone part has a melodic line with slurs and accents, marked mezzo-forte (*mf*) and forte (*f*). The bass part has a rhythmic accompaniment with eighth notes, marked forte (*f*).

Recorded by Herb Alpert & The Tijuana Brass

WHIPPED CREAM

1st Eb Alto Saxophone

By NAOMI NEVILLE
Arranged by Herb Alpert

The musical score is written for the 1st Eb Alto Saxophone. It begins with a tempo marking of quarter note = 152. The key signature is one sharp (F#). The score is divided into several sections marked with circled letters A through E. Section A starts with a dynamic of sfz, followed by p, sfz, mp, f, ff, and f. Section B includes a 'Soli' marking and dynamics of f and mp. Section C features a 'Fall' marking and dynamics of f and mp. Section D includes a 'Soli' marking and dynamics of sfz, mp, sfz, mp, sfz, mp, ff, and f. Section E includes a 'Fall' marking and dynamics of p, f, and mp. The score concludes with a 'CODA' marking and dynamics of ff. The score includes various musical notations such as slurs, accents, and dynamic markings.

Recorded by Herb Alpert & The Tijuana Brass

WHIPPED CREAM

2nd B♭ Tenor Saxophone

By NAOMI NEVILLE
Arranged by Herb Alpert

♩ = 152

The musical score is written on ten staves. It begins with a tempo marking of ♩ = 152. The first staff contains measures 1-4 with dynamics *sfz*, *mpsfz*, *mp*, *f*, *ff*, and *f*. A first ending bracket labeled (A) spans measures 5-8. The second staff contains measures 9-12 with dynamics *f* and a second ending bracket labeled 2. The third staff contains measures 13-16 with dynamics *f*, a first ending bracket labeled 2, a second ending bracket labeled 1, and a third ending bracket labeled 3. A 'Soli' marking is placed above measure 15. The fourth staff contains measures 17-20 with dynamics *f* and *mp*. The fifth staff contains measures 21-24 with dynamics *f* and *f*. A first ending bracket labeled 1 spans measures 23-24. The sixth staff contains measures 25-28 with dynamics *sfz*, *mp*, *f*, and *f*. A first ending bracket labeled 1 spans measures 27-28. A 'Soli' marking is placed above measure 25. The seventh staff contains measures 29-32 with dynamics *sfz*, *mpsfz*, *mpsfz*, *mp*, and *ff*. A first ending bracket labeled 5 spans measures 31-32. A 'fall' marking is placed above measure 31. The eighth staff contains measures 33-36 with dynamics *f* and *p*. A first ending bracket labeled 1 spans measures 35-36. A 'Soli' marking is placed above measure 33. The ninth staff contains measures 37-40 with dynamics *f*, *mp*, *ff*, *ff*, and *ff*. A first ending bracket labeled 1 spans measures 39-40.

Recorded by Herb Alpert & The Tijuana Brass

WHIPPED CREAM

3rd Eb Alto Saxophone

By NAOMI NEVILLE
Arranged by Herb Alpert

♩ = 152

The musical score is written for the 3rd Eb Alto Saxophone. It consists of ten staves of music in 4/4 time, with a tempo of 152 beats per minute. The key signature is one sharp (F#). The score includes various dynamics such as *sfz*, *p*, *mp*, *f*, *ff*, and *mp*. It features several marked sections: Section A (first staff), Section B (second staff), Section C (third staff), Section D (seventh staff), and Section E (eighth staff). The score also includes performance instructions like *Soli*, *fall*, and *al CODA*. There are also numerical markings (1, 2, 3, 5) and circled letters (A, B, C, D, E) indicating specific points in the music.

Recorded by Herb Alpert & The Tijuana Brass

WHIPPED CREAM

4th Bb Tenor Saxophone

By NAOMI NEVILLE
Arranged by Herb Alpert

♩ = 152

The musical score consists of ten staves of music. It begins with a tempo marking of quarter note = 152. The first staff includes dynamic markings *sfz* → *mp*, *sfz* → *mp*, and *ff*. A circled 'A' with a double bar line indicates the end of a section. The second staff has a circled 'B' and a dynamic marking *f*. The third staff features a circled 'C', a 'Soli' instruction, and a dynamic marking *f*. The fourth staff has a circled 'D' and a dynamic marking *mf*. The fifth staff has a circled 'E' and a dynamic marking *f*. The sixth staff includes dynamic markings *sfz* → *mp* and *f*, and ends with a double bar line and the text 'al CODA'. The seventh staff has dynamic markings *sfz* → *mp*, *sfz* → *mp*, *sfz* → *mp*, and *ff*, and includes the instruction 'fall' and a circled 'D'. The eighth staff has a circled 'E' and a dynamic marking *p*. The ninth staff has dynamic markings *f*, *mp*, *ff*, *ff*, and *ff*. The score includes various musical notations such as accents, slurs, and fingerings.

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Recorded by Herb Alpert & The Tijuana Brass

WHIPPED CREAM

5th Eb Baritone Saxophone

By NAOMI NEVILLE
Arranged by Herb Alpert

♩ = 152

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The score includes various dynamics such as *sfz*, *mp*, *f*, *ff*, *mf*, *p*, and *fall*. There are also performance markings like accents (^), slurs, and fingerings (e.g., 1, 2, 5). Section markers (A), (B), (C), (D), and (E) are placed above the notes. A double bar line with repeat dots is followed by the instruction "al CODA".

Recorded by Herb Alpert & The Tijuana Brass

WHIPPED CREAM

Guitar

By NAOMI NEVILLE
Arranged by Herb Alpert

♩ = 152

4

(A) **S**

G7 G7+ G7 G7 A^o G7 C9 C7 C9 C7 C9

mf

Cm7 F13 F9 Cm7 F9 B^b6 B^b7 A7 A^b7 **(B)** G7 G7+ G7

G7 G¹³₉ C9 C7 C9 C7 C9 Cm7 F13 F9 F7+ Cm7 B^b6

B^b6 B^b6 B^b6 B^b6 **(C)** B^b6

ff

E^b6 B^b6 F13 F7 B^b6 F7 F9 F7 E^b7

B^b6 B^o Cm7 F7 B^b6 E^b6 D7 Am7 D7 Gm6

E^b9 B^b6 B^o F7 Cm7 F7 B^b6 **1** **S** al CODA **⊕**

B^b B^b6 Bm7 E7 **(D)** A7 A7+ A7 A7

mf *ff* *f*

D9 D7 Dm7 G13 G9 Dm7 G9 C6 C^{#o} Dm7 G13 A^b9 A9

(E) A9 B^b9 A9 A7 D9 Dm7

D^b7 D^b7 C6 Gm7 C7(b9) Fmaj7 Dm9 C6

ff

Recorded by Herb Alpert & The Tijuana Brass

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WHIPPED CREAM

1st B♭ Trumpet

By NAOMI NEVILLE
Arranged by Herb Alpert

♩ = 152

The musical score is written for a 1st B♭ Trumpet in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 152 and a dynamic of *mf*. The music features a series of eighth-note patterns with accents (^) and slurs. A first ending bracket labeled (A) spans the first two measures of the second staff. The second staff continues with eighth-note patterns and a dynamic of *ff*. The third staff starts with a dynamic of *f* and includes a section labeled (B). The fourth staff contains two measures of rests, each marked with a '4', followed by eighth-note patterns and a dynamic of *f*. The fifth staff begins with a triplet of eighth notes marked '3', followed by eighth-note patterns and a dynamic of *f*. It ends with a section labeled 'al CODA'. The sixth staff starts with a section labeled (D), followed by a section labeled (E), and then eighth-note patterns with a dynamic of *f*. The seventh staff continues with eighth-note patterns, a dynamic of *mf*, and a first ending bracket labeled '1'. The eighth and final staff concludes with eighth-note patterns and a dynamic of *ff*, ending with a double bar line and repeat dots.

Recorded by Herb Alpert & The Tijuana Brass

WHIPPED CREAM

2nd B♭ Trumpet

By NAOMI NEVILLE
Arranged by Herb Alpert

$\text{♩} = 152$

The musical score is written for a 2nd B♭ Trumpet. It begins with a tempo marking of quarter note = 152. The key signature has one sharp (F#). The score is divided into several sections: Section A (marked with a circled A and a repeat sign), Section B (marked with a circled B), Section C (marked with a circled C), Section D (marked with a circled D and the text 'Solo quasi H-Alpert'), and Section E (marked with a circled E and the text 'Join section'). The score includes various musical notations such as slurs, accents, and dynamic markings (mf, ff, f). The piece concludes with a 'CODA' symbol.

mf *ff* *f*

(A) ♩

(B)

(C) *f*

f ♩ **(S)** al CODA ♩

(D) Solo quasi H-Alpert *f*

Join section **(E)** *f* *mf*

f *ff* **(GV)**

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Recorded by Herb Alpert & The Tijuana Brass

WHIPPED CREAM

3rd Bb Trumpet

By NAOMI NEVILLE
Arranged by Herb Alpert

♩ = 152

The musical score is written for a 3rd Bb Trumpet part. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of ♩ = 152. The music is in 7/8 time and features a key signature of one sharp (F#). The score includes several marked sections: Section A (8 measures), Section B (7 measures), Section C (4 measures), Section D (4 measures), and Section E (7 measures). Dynamic markings include *mf*, *f*, and *ff*. The piece concludes with a CODA section. The notation includes various rhythmic values, slurs, and accents.

WHIPPED CREAM

4th B♭ Trumpet

By NAOMI NEVILLE
Arranged by Herb Alpert

♩ = 152

The musical score is written for a 4th B♭ Trumpet. It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 152. The music is in 7/8 time and features various dynamics including *mf*, *ff*, and *f*. There are several measures with accents (^) and slurs. Section markers (A), (B), (C), (D), and (E) are placed above the staff. Section A is marked with a repeat sign and a first ending bracket. Section B is marked with a repeat sign and a first ending bracket. Section C contains two measures with a '4' above them, indicating a four-measure rest. Section D contains two measures with a '7' above them, indicating a seven-measure rest. Section E is marked with a repeat sign and a first ending bracket. The score concludes with a 'CODA' symbol and a double bar line.

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Recorded by Herb Alpert & The Tijuana Brass

WHIPPED CREAM

1st Trombone

By NAOMI NEVILLE
Arranged by Herb Alpert

♩ = 152

The musical score for the 1st Trombone part of 'Whipped Cream' is written in bass clef with a key signature of one flat (Bb) and a tempo of 152 beats per minute. The score is divided into five sections labeled A, B, C, D, and E. Section A (measures 1-8) features a melodic line with accents and dynamics ranging from *mf* to *f*. Section B (measures 9-16) continues the melodic development with accents and dynamics from *mf* to *f*. Section C (measures 17-24) includes a 'Hats' section (measures 17-20) and an 'Open' section (measures 21-24), with dynamics from *mf* to *f*. Section D (measures 25-32) features a 'Hats' section (measures 25-28) and an 'open' section (measures 29-32), with dynamics from *mf* to *mp*. Section E (measures 33-40) includes a 'Hat' section (measures 33-36) and a final melodic phrase (measures 37-40), with dynamics from *mp* to *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Recorded by Herb Alpert & The Tijuana Brass

WHIPPED CREAM

By NAOMI NEVILLE
Arranged by Herb Alpert

2nd Trombone

$\text{♩} = 152$

(A) S.

Recorded by Herb Alpert & The Tijuana Brass

WHIPPED CREAM

3rd Trombone

By NAOMI NEVILLE
Arranged by Herb Alpert

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a *mf* dynamic and features a series of eighth-note patterns with accents. A first ending bracket spans the first two measures of the first staff. The second staff continues the eighth-note patterns. The third staff is marked with a circled 'B' and includes a *ff* dynamic and a 'Hat' instruction. The fourth staff is marked with a circled 'C' and includes '(open)', *f* dynamics, and a 'Hat' instruction. The fifth staff includes '(open)', *f* dynamics, and a 'Hat' instruction. The sixth staff includes '(open)', *f* dynamics, and a 'Hat' instruction. The seventh staff is marked with a circled 'D' and includes '(Hat)' and a *mp* dynamic. The eighth staff is marked with a circled 'E' and includes '(Hat)' and a *mf* dynamic. The ninth staff includes a *p* dynamic and a *ff* dynamic. The tenth staff includes a *ff* dynamic. The score concludes with a double bar line and a 'CODA' symbol.

Recorded by Herb Alpert & The Tijuana Brass

WHIPPED CREAM

4th Trombone

By NAOMI NEVILLE
Arranged by Herb Alpert

♩ = 152

The musical score for the 4th Trombone part of 'Whipped Cream' consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 7/8. The score includes various dynamics such as *mf*, *ff*, *f*, *mp*, and *p*, along with performance instructions like accents (^), slurs, and breath marks (>). Rehearsal marks A, B, C, D, and E are placed at the beginning of specific sections. A 'Hat' instruction is present in measures 15, 17, and 21. The piece concludes with a 'CODA' symbol. The tempo is marked as ♩ = 152.

Recorded by Herb Alpert and The Tijuana Brass

WHIPPED CREAM

Piano

By NAOMI NEVILLE
Arranged by HERB ALPERT

152

mf

G7 / G7- G7

mf

G7 / Adim G7 C9 / / / C7 C9 C7 C9 Cm7 / / / F13 F9 Cm7 F9 Bb6

Solo

G7 / G7- G7 G7 / G¹³₉ / C9 / / /

To Coda

C7 C9 C7 C9 Cm7 / / / F13 F9 F7+ Cm7 Bb6 Bb6 / / / Bb6 / / /

Bb6 / / / Bb6 / / / Bb6 / / / Eb6 / / / Bb6 / F13 F7 Bb6

Chords: F7 / F9, F7 / Eb7, Bb6 / Bdim, Cm7 F7, Bb6, Eb6

Chords: D7, Am7, D7Gm6, Eb9, Bb6 / Bdim, F7 / Cm7 F7, Bb, D. S. al Coda

Chords: Bb6, Bb6, Bm7, E7, A7 / A7- A7, A7

Chords: D9, D7, Dm7, G13 G9, Dm7 G9, C6 / Cdim, Dm7 / G13, A9 A9

Chords: A9 Bb9 A9, A7, D9, D9, Dm7, Dm7

Chords: D#7, D#7, C6 Gm7 C7(b9), Fmaj7, Dm9, C6 / C6

Recorded by Herb Alpert & The Tijuana Brass

WHIPPED CREAM

Bass

By NAOMI NEVILLE
Arranged by Herb Alpert

The musical score is written for Bass in 4/4 time with a tempo of 152. It consists of five systems of two staves each. The key signature has one flat (B-flat). The score includes five distinct sections labeled A through E. Section A starts with a *mf* dynamic and a first ending bracket. Section B follows. Section C has a *mf* dynamic and a first ending bracket. Section D begins with a *mf* dynamic, followed by a *ff* section, and ends with a *f* dynamic. Section E starts with a *ff* dynamic and concludes with an *arco* instruction. The piece ends with a double bar line and a first ending bracket, followed by the instruction "al CODA" and a Coda symbol.

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Recorded by Herb Alpert & The Tijuana Brass

WHIPPED CREAM

By NAOMI NEVILLE
Arranged by Herb Alpert

Drums

♩ = 152

The musical score for drums is written in bass clef with a 4/4 time signature. It consists of ten systems of music. The first system begins with a tempo marking of ♩ = 152 and a dynamic marking of *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *ff*, and *f*. Section markers (A), (B), (C), (D), and (E) are placed at the beginning of their respective systems. A repeat sign with first and second endings is used at the end of the first system. A double bar line with repeat dots is used at the end of the fifth system, with the instruction "al CODA" and a coda symbol. The score concludes with a *ff* dynamic marking and a "Cresc. FILL" instruction.